

Goodman, Benson, Biernat, Ostrow, Lilligren, Zimmerman

**Establishing the authority of the Minneapolis Arts Commission in matters of public art and adopting the Public Art Policy actions recommended by the Minneapolis Arts Commission on July 17, 2002.**

Whereas, Chapter 36.80 of the Minneapolis Code of Ordinances states that the Minneapolis Arts Commission shall advise the City Council on "the commissioning, placement, and maintenance of works of art within the City;" and

Whereas, the Minneapolis City Council approved an arts vision and policies in February, 2001, which included the directive to incorporate arts into public infrastructure projects; and

Whereas, the Center for Neighborhoods developed a Framework for Public Art and Design, with input from a task force which included community, city, and regional representatives; and

Whereas, public art is defined as publicly accessible original art that enriches the City and evokes meaning, including permanent visual art, performances and other temporary works, while considering site, audience and function; and

Whereas, the Minneapolis Arts Commission and the Public Arts Administrator of the Minneapolis Planning Department formed a Public Art Working Committee to develop public art policy recommendations for the City of Minneapolis; and

Whereas, Phase I of the policy recommendations has been completed; Phase II will be drafted in 2002-2003 to include artist selection and recruitment, panel procedures, grievance procedures, gifts and loans, relocation, review and disposition; and Phase III of the policy recommendations, to be brought before the City Council in 2004, will specifically address public art funding policy; and

Whereas, public art is currently independently funded and managed by a number of City departments and boards;

Now, Therefore, Be It Resolved by The City Council of The City of Minneapolis:

That the City Council directs all City departments and the Minneapolis Community Development Agency (MCDA) to comply with the City's Public Art Policies and Procedures and to bring all public art gifts, loans, purchases and commissions before the Minneapolis Arts Commission prior to requesting Council approval.

Be It Further Resolved that the City Council strongly encourages representatives of the Minneapolis Library Board, Minneapolis Public Schools, Minneapolis Park and Recreation Board, Minneapolis Public Housing Authority, the Neighborhood Revitalization Program and other public/private sector entities to work collaboratively with the Minneapolis Arts Commission and the Public Arts Administrator in matters concerning the commissioning, placement and maintenance of public artworks and to voluntarily comply with the City's Public Art Policies and Procedures on all public art projects supported by City funds.

Be It Further Resolved that the City Council recommends concurrence with the following recommendations of the Minneapolis Arts Commission, as approved on July 17, 2002:

a) Endorse the Center for Neighborhoods Framework and direct all City departments to work with the Minneapolis Arts Commission to develop future policy recommendations that support this Framework;

b) Approve Phase I recommendations of the Public Art Policies and Procedures, including definitions, history, timeline, process, scope, purpose, goals, values, pilot project selection process, responsibility, authority and partners, conservation and maintenance; and

c) Direct the Public Arts Administrator of the Minneapolis Planning Department to commission a report describing the City's current approach to public art funding, including a comparison of this approach to other municipal models, and including recommendations for future funding, scope and authority for public art.